### Fontin - Heading 12pt bold, Text 10pt

Essentially the notes describe the ways in which I've been rising to the challenge of – as one Word expert said – "bending a sometimes obnoxious product to your will and making it do things that may surprise you". I concentrate especially on the things that improve speed and efficiency – and importantly reduce the chances of document corruption – in long and/or complex documents. (Word usually remains free of corruption in simple, short documents, but can throw up significant problems in longer ones. On the positive side, Word has some marvellous features when you delve a little further, which can hugely increase your efficiency. These notes were written with both these factors to the fore.)

### Joanna – Heading 13pt bold, Text 11pt

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### Charis SIL – Heading 12pt bold, Text 10pt

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#### Droid Serif - Heading 11pt bold, Text 10pt

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### Droid Serif – Heading 11pt bold, Text 9.5pt

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### Times N Roman – Heading 12pt bold, Text 11pt

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# Georgia – Heading 12pt bold, Text 10.5pt

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# Georgia – Heading 12pt bold, Text 10pt

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# Lucida Bright – Hdg 12pt bold, Text 9.5pt

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### Gill Sans – Heading 12pt bold, Text 11pt

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### Helvetica – Heading 12pt bold, Text 10pt

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