

Agatha Christie

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Agatha Christie

Born: 15 September 1890
Torquay, Devon, England

Died: 12 January 1976 (age 85)
Cholsey, Oxfordshire, England

Occupation: Novelist

Genres: Murder mystery, Crime fiction

Literary movement: Golden Age of Detective Fiction

Influences: Edgar Allan Poe
Anna Katherine Green
Sir Arthur Conan Doyle
GK Chesterton

Website: agathachristie.com

Agatha Mary Clarissa, Lady Mallowan, DBE (15 September 1890 — 12 January 1976), also known as **Dame Agatha Christie**, was an English crime fiction writer. She also wrote romances under the name **Mary Westmacott**, but is chiefly remembered for her 66 detective novels. Her work with these novels, particularly featuring detectives Hercule Poirot or Miss Marple, have given her the

title the 'Queen of Crime' and made her one of the most important and innovative writers in the development of the genre.

Christie has been called—by the Guinness Book of World Records, among others—the best-selling writer of books of all time, and the best-selling writer of any kind second only to William Shakespeare. An estimated one billion copies of her novels have been sold in English, and another billion in 103 other languages^[1]. As an example of her broad appeal, she is the all-time best-selling author in France, with over 40 million copies sold in French (as of 2003) versus 22 million for Emile Zola, the nearest contender.

Her stage play *The Mousetrap* holds the record for the longest run ever in London, opening at the Ambassadors Theatre on 25 November 1952, and as of 2007 is still running after more than 20,000 performances. In 1955, Christie was the first recipient of the Mystery Writers of America's highest honor, the Grand Master Award, and in the same year, *Witness for the Prosecution* was given an Edgar Award by the MWA, for Best Play. Most of her books and short stories have been filmed, some many times over (*Murder on the Orient Express*, *Death on the Nile*, *4.50 From*

Paddington), and many have been adapted for television and radio and video games.

In 1998, the control of the rights to most of the literary works of Agatha Christie passed to the company Chorion, when it purchased a majority 64% share in Agatha Christie Limited ^[2].

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Biography

Agatha Christie was born as **Agatha Mary Clarissa Miller** in Torquay, Devon, to an American father and an English mother. She never held or claimed United States citizenship. Her father was Frederick Miller, a rich American stockbroker, and her mother was Clara Boehmer, a British aristocrat. Christie had a sister, Margaret



A plaque from the Agatha Christie Mile at Torre Abbey in Torquay.

Frery Miller (1879-1950), called Madge, eleven years her senior, and a brother, Louis Montant Miller (1880-1929), called Monty, ten years older than Christie. Her father died when she was very young. Her mother resorted to teaching her at home, encouraging her to write at a very young age. At the age of 16 she went to a school in Paris to study singing and piano.

Her first marriage, an unhappy one, was in 1914 to Colonel Archibald Christie, an aviator in the Royal Flying Corps. The couple had one daughter, Rosalind Hicks, and divorced in 1928.

During World War I she worked at a hospital and then a pharmacy, a job that influenced her work: many of the murders in her books are carried out with poison. (See also cyanide, ricin, and thallium.)

On 8 December 1926, while living in Sunningdale in Berkshire, she disappeared for ten days, causing great interest in the press. Her car was found in a chalk pit in Newlands Corner, Surrey. She was eventually found staying at the Swan Hydro (now the Old Swan hotel) in Harrogate under the name of the woman with whom her husband had recently admitted to having an affair. She claimed to have

suffered amnesia due to a nervous breakdown following the death of her mother and her husband's infidelity. Opinions are still divided as to whether this was a publicity stunt or not. Public sentiment at the time was negative, with many feeling that an alleged publicity stunt had cost the taxpayers a substantial amount of money. A 1979 film, *Agatha*, starring Vanessa Redgrave as Christie, recounted a fictionalised version of the disappearance. Other media accounts of this event exist; it was featured on a segment of Paul Harvey's *The Rest of the Story*, for example.

In 1930, Christie married a Roman Catholic (despite her divorce and her Anglican faith), the archaeologist Sir Max Mallowan. Mallowan was 14 years younger than Christie, and his travels with her contributed background to several of her novels set in the Middle East. Their marriage was happy in the early years, and endured despite Mallowan's many affairs in later life, notably with Barbara Parker, whom he married in 1977, the year after Christie's death. Other novels (such as *And Then There Were None*) were set in and around Torquay, Devon, where she was born. Christie's 1934 novel, *Murder on the Orient Express* was written in the Pera Palas hotel in Istanbul, Turkey, the southern terminus of the railroad. The hotel

maintains Christie's room as a memorial to the author. The Greenway Estate in Devon, acquired by the couple as a summer residence in 1938, is now in the care of the National Trust. Christie often stayed at Abney Hall in Cheshire and penned two of her novels there: *The Tale Of The Christmas Pudding* and *After The Funeral*.

In
1971
she
was
made a
Dame



Agatha Christie's room at the Pera Palas hotel where she wrote *Murder on the Orient Express*.

Commander of the Order of the British Empire.

Agatha Christie died on 12 January 1976, at age 85, from natural causes, at Winterbrook House in the north of Cholsey parish, adjoining Wallingford in Oxfordshire (formerly Berkshire). She is buried

in the nearby St Mary's Churchyard in Cholsey.

Christie's only child, Rosalind Hicks, died on 28 October 2004, also aged 85, from natural causes. Christie's grandson, Mathew Prichard, now owns the copyright to his grandmother's works.

Hercule Poirot & Miss Marple

Agatha Christie's first novel *The Mysterious Affair at Styles* was published in 1920 and introduced the long-running character detective Hercule Poirot, who appeared in 30 of Christie's novels and 50 short stories.

Her other well known character, Miss Marple, was introduced in *The Murder at the Vicarage* in 1930, and was based on Christie's grandmother.

During World War II, Christie wrote two novels intended as the last cases of these two great detectives, Hercule Poirot and Jane Marple — respectively, *Curtain*, in which Poirot is killed, and *Sleeping Murder*. Both books were sealed in a bank vault for over thirty years, and were released for publication by Christie only at the end of her life, when she realised that she could not write any

more novels. These publications came on the heels of the success of the film version of *Murder on the Orient Express* in 1974.

Like Conan Doyle, Christie was to become increasingly tired of her detective, Poirot. In fact, by the end of the 1930s, Christie confided to her diary that she was finding Poirot “insufferable”, and by the 1960s she felt that he was an “an ego-centric creep”. However, unlike Conan Doyle, Christie resisted the temptation to kill her detective off while he was still popular. She saw herself as an entertainer whose job was to produce what the public liked, and what the public liked was Poirot.

In contrast, Christie was fond of Miss Marple. However it is interesting to note that the Belgian detective’s titles outnumber the Marple titles by more than two to one.

Poirot is the only fictional character to have been given an obituary in the New York Times, following the publication of *Curtain* in 1975.

Following the great success of *Curtain*, Christie gave permission for the release of *Sleeping Murder* sometime in 1976, but died in January 1976 before the book could be released. This may explain some

of the inconsistencies in the book with the rest of the Marple series - for example, Colonel Arthur Bantry, husband of Miss Marple's friend, Dolly, is still alive and well in *Sleeping Murder* (which, like *Curtain*, was written in the 1940s) despite the fact he is noted as having died in books that were written after but published before the posthumous release of *Sleeping Murder* in 1976 — such as, *The Mirror Crack'd from Side to Side*. It may be that Christie simply did not have time to revise the manuscript before she died. Miss Marple fared better than Poirot, since after solving the mystery in *Sleeping Murder*, she returns home to her regular life in Saint Mary Mead.

On an edition of Desert Island Discs in 2007, Brian Aldiss recounted how Agatha Christie told him that she wrote her books up to the last chapter, and then decided who the most unlikely suspect was. She would then go back and make the necessary changes to 'frame' that person. [2]

List of works

Novels

Year		
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published	Title	Detectives
1920	<i>The Mysterious Affair at Styles</i>	Hercule Poirot Arthur Hastings Chief Inspector Japp
1922	<i>The Secret Adversary</i>	Tommy and Tuppence
1923	<i>Murder on the Links</i>	Hercule Poirot Arthur Hastings
1924	<i>The Man in the Brown Suit</i>	Anne Beddingfeld Colonel Race
1925	<i>The Secret of Chimneys</i>	Superintendent Battle
1926	<i>The Murder of Roger Ackroyd</i>	Hercule Poirot
1927	<i>The Big Four</i>	Hercule Poirot Arthur Hastings Chief Inspector Japp
1928	<i>The Mystery of the Blue Train</i>	Hercule Poirot
1929	<i>The Seven Dials Mystery</i>	Bill Eversleigh Superintendent

		Battle
1930	<i>The Murder at the Vicarage</i>	Miss Marple
1931	<i>The Sittaford Mystery</i> also <i>Murder at Hazelmoor</i>	
1932	<i>Peril at End House</i>	Hercule Poirot Arthur Hastings Chief Inspector Japp
1933	<i>Lord Edgware Dies</i> also <i>Thirteen at Dinner</i>	Hercule Poirot Arthur Hastings Chief Inspector Japp
1934	<i>Murder on the Orient Express</i> also <i>Murder on the Calais Coach</i>	Hercule Poirot
1934	<i>Why Didn't They Ask Evans?</i> also <i>The Boomerang Clue</i>	
1935	<i>Three Act Tragedy</i> also <i>Murder in</i>	Hercule Poirot

	<i>Three Acts</i>	
1935	<i>Death in the Clouds</i> also <i>Death in the Air</i>	Hercule Poirot Chief Inspector Japp
1936	<i>The A.B.C. Murders</i> also <i>The Alphabet Murders</i>	Hercule Poirot Arthur Hastings Chief Inspector Japp
1936	<i>Murder in Mesopotamia</i>	Hercule Poirot
1936	<i>Cards on the Table</i>	Hercule Poirot Colonel Race Superintendent Battle Ariadne Oliver
1937	<i>Death on the Nile</i>	Hercule Poirot Colonel Race
1937	<i>Dumb Witness</i> also <i>Poirot Loses a Client</i> also <i>Mystery at Littlegreen House</i> also <i>Murder at Littlegreen House</i>	Hercule Poirot Arthur Hastings

1938	<i>Appointment with Death</i>	Hercule Poirot
1938	<i>Hercule Poirot's Christmas</i> also <i>Murder for Christmas</i> also <i>A Holiday for Murder</i>	Hercule Poirot
1939	<i>Ten Little Niggers</i> also <i>Ten Little Indians</i> also <i>And Then There Were None</i>	
1939	<i>Murder is Easy</i> also <i>Easy to Kill</i>	Superintendent Battle
1940	<i>Sad Cypress</i>	Hercule Poirot
1940	<i>One, Two, Buckle My Shoe</i> also <i>An Overdose of Death</i> also <i>The Patriotic Murders</i>	Hercule Poirot Chief Inspector Japp
1941	<i>Evil Under the Sun</i>	Hercule Poirot
1941	<i>N or M?</i>	Tommy and Tuppence

1942	<i>The Body in the Library</i>	Miss Marple
1942	<i>Five Little Pigs</i> also <i>Murder in Retrospect</i>	Hercule Poirot
1942	<i>The Moving Finger</i> also <i>The Case of the Moving Finger</i>	Miss Marple
1944	<i>Towards Zero</i> also <i>Come and be Hanged</i>	Superintendent Battle Inspector James Leach
1944	<i>Death Comes as the End</i>	
1945	<i>Sparkling Cyanide</i> also <i>Remembered Death</i>	Colonel Race
1946	<i>The Hollow</i> also <i>Murder After Hours</i>	Hercule Poirot
1948	<i>Taken at the Flood</i> also <i>There is a Tide</i>	Hercule Poirot
		Charles

1949	<i>Crooked House</i>	Hayward
1950	<i>A Murder is Announced</i>	Miss Marple
1951	<i>They Came to Baghdad</i>	
1952	<i>Mrs McGinty's Dead</i> also <i>Blood Will Tell</i>	Hercule Poirot Ariadne Oliver
1952	<i>They Do It with Mirrors</i> also <i>Murder with Mirrors</i>	Miss Marple
1953	<i>A Pocket Full of Rye</i>	Miss Marple
1953	<i>After the Funeral</i> also <i>Funerals are Fatal</i> also <i>Murder at the Gallop</i>	Hercule Poirot
1954	<i>Destination Unknown</i> also <i>So Many Steps to Death</i>	
	<i>Hickory Dickory</i>	

1955	<i>Dock</i> also <i>Hickory Dickory Death</i>	Hercule Poirot
1956	<i>Dead Man's Folly</i>	Hercule Poirot Ariadne Oliver
1957	<i>4.50 From Paddington</i> also <i>What Mrs. McGillicuddy Saw</i> also <i>Murder She Said</i>	Miss Marple
1958	<i>Ordeal by Innocence</i>	
1959	<i>Cat Among the Pigeons</i>	Hercule Poirot
1961	<i>The Pale Horse</i>	Inspector Lejeune Ariadne Oliver
1962	<i>The Mirror Crack'd from Side to Side</i> also <i>The Mirror Crack'd</i>	Miss Marple
1963	<i>The Clocks</i>	Hercule Poirot
	<i>A Caribbean</i>	

1964	<i>Mystery</i>	Miss Marple
1965	<i>At Bertram's Hotel</i>	Miss Marple
1966	<i>Third Girl</i>	Hercule Poirot Ariadne Oliver
1967	<i>Endless Night</i>	
1968	<i>By the Pricking of My Thumbs</i>	Tommy and Tuppence
1969	<i>Hallowe'en Party</i>	Hercule Poirot Ariadne Oliver
1970	<i>Passenger to Frankfurt</i>	
1971	<i>Nemesis</i>	Miss Marple
1972	<i>Elephants Can Remember</i>	Hercule Poirot Ariadne Oliver
1973	<i>Postern of Fate</i> final Tommy and Tuppence last novel Christie wrote	Tommy and Tuppence
1975	<i>Curtain</i> Poirot's last case, written four decades earlier	Hercule Poirot Arthur Hastings
	<i>Sleeping Murder</i>	

1976	Miss Marple's last case, written four decades earlier	Miss Marple
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Collections of Short Stories

- 1924 *Poirot Investigates* (eleven short stories)
- 1929 *Partners in Crime* (fifteen short stories; featuring Tommy and Tuppence)
- 1930 *The Mysterious Mr. Quin* (twelve short stories; introducing Mr. Harley Quin)
- 1933 *The Hound of Death* (twelve short mysteries)
- 1933 *The Thirteen Problems* (thirteen short mysteries; featuring Miss Marple, also known as *The Tuesday Club Murders*)
- 1934 *Parker Pyne Investigates* (twelve short mysteries; introducing Parker Pyne and Ariadne Oliver, also known as *Mr. Parker Pyne, Detective*)
- 1934 *The Listerdale mystery* (twelve short mysteries)
- 1937 *Murder in the Mews* (four short stories; featuring Hercule Poirot, also known as *Dead Man's Mirror*)
- 1939 *Regatta Mystery and Other Stories* (nine short stories)

- 1947 *The Labours of Hercules* (twelve short mysteries; featuring Hercule Poirot)
- 1948 *The Witness for the Prosecution and Other Stories* (eleven short stories)
- 1950 *Three Blind Mice and Other Stories* (nine short stories)
- 1951 *The Under Dog and Other Stories* (nine short stories)
- 1960 *The Adventure of the Christmas Pudding* (six short stories)
- 1961 *Double Sin and Other Stories* (eight short stories)
- 1971 *The Golden Ball and Other Stories* (fifteen short stories)
- 1974 *Poirot's Early Cases* (eighteen short mysteries)
- 1979 *Miss Marple's Final Cases and Two Other Stories* (eight short stories)
- 1991 *Problem at Pollensa Bay and Other Stories* (eight short stories)
- 1997 *The Harlequin Tea Set* (nine short stories)
- 1997 *While the Light Lasts and Other Stories* (nine short stories)
- 1997 *Death is not the Worst Thing* (twelve short stories)

Co-authored works

- 1930 *Behind The Screen* written together with Hugh Walpole, Dorothy L. Sayers, Anthony Berkeley, E. C. Bentley and Ronald Knox of the Detection Club. Published in 1983 in *The Scoop and Behind The Screen*.
- 1931 *The Scoop* written together with Dorothy L. Sayers, E. C. Bentley, Anthony Berkeley, Freeman Wills Crofts and Clemence Dane of the Detection Club. Published in 1983 in *The Scoop and Behind The Screen*.
- 1931 *The Floating Admiral* written together with G. K. Chesterton, Dorothy L. Sayers and certain other members of the Detection Club.

Plays adapted into novels by Charles Osborne

- 1998 *Black Coffee*
- 2001 *The Unexpected Guest*
- 2003 *Spider's Web*

Works written as Mary Westmacott

- 1930 *Giant's Bread*
- 1934 *Unfinished Portrait*
- 1944 *Absent in the Spring*
- 1948 *The Rose and the Yew Tree*

- 1952 *A Daughter's a Daughter*
- 1956 *The Burden*

Plays

- 1928 *Alibi*
- 1930 *Black Coffee*
- 1936 *Love from a Stranger*
- 1937 or 1939 *A Daughter's a Daughter*
(never performed)
- 1940 *Peril at End House*
- 1943 *Ten Little Indians*
- 1945 *Appointment with Death*
- 1946 *Murder on the Nile/Hidden Horizon*
- 1949 *Murder at the Vicarage* (dramatized
from her novel by Moie Charles and Barbara
Toy)
- 1951 *The Hollow*
- 1952 *The Mousetrap*
- 1953 *Witness for the Prosecution*
- 1954 *Spider's Web*
- 1956 *Towards Zero*
- 1958 *Verdict*
- 1958 *The Unexpected Guest*
- 1960 *Go Back for Murder*
- 1962 *Rule of Three*
- 1972 *Fiddler's Three* (originally written as
Fiddler's Five. Never published. The final
play she wrote)

- 1973 *Aknaton* (written in 1937)
- 1977 *A Murder is Announced*
- 1981 *Cards on the Table*
- 1992 *Problem at Pollensa Bay*
- 1993 *Murder is Easy*
- 2005 *And Then There Were None*

Radio Plays

- 1937 *Yellow Iris*
- 1947 *Three Blind Mice* Christie's celebrated stage play 'The Mousetrap' was based on this radio play.
- 1948 *Butter In a Lordly Dish*
- 1960 *Personal Call* (A BBC Radio recording of this play is known to exist)

Television Plays

- 1937 *Wasp's Nest*

Nonfiction

- 1946 *Come Tell Me How You Live*
- 1977 *Agatha Christie: An Autobiography*

Comics

- 2007 *Murder on the Orient Express* Adapted by Francois Riviere, Illustrated by Solidor
- 2007 *The Murder on the Links* Adapted by Francois Riviere, Illustrated by Marc Piskic
- 2007 *Death on the Nile* Adapted by Francois Riviere, Illustrated by Solidor

Television and Movie Adaptions

- 1938 *Love from a Stranger*
- 1947 *Love from a Stranger*
- 1949 *Ten Little Indians*
- 1959 *Ten Little Indians*
- 1970 *Murder at the Vicarage*
- 1980 *Why Didn't They Ask Evans?*
- 1982 *Spider's Web*
- 1982 *The Seven Dials Mystery*
- 1982 *The Agatha Christie Hour*
- 1982 *Murder is Easy*
- 1982 *The Witness for the Prosecution*
- 1983 *Partners in Crime*
- 1983 *A Caribbean Mystery*
- 1983 *Sparkling Cyanide*
- 1984 *The Body in the Library*
- 1985 *Murder with Mirrors*
- 1985 *The Moving Finger*

- 1985 *A Murder Is Announced*
- 1985 *A Pocket Full of Rye*
- 1985 *Thirteen At Dinner*
- 1986 *Dead Man's Folly*
- 1986 *Murder in Three Acts*
- 1986 *Murder at the Vicarage*
- 1987 *Sleeping Murder*
- 1987 *At Bertram's Hotel*
- 1987 *Nemesis*
- 1987 *4.50 From Paddington*
- 1989 *The Man In The Brown Suit*
- 1989 *A Caribbean Mystery*
- 1991 *They Do It With Mirrors*
- 1992 *The Mirror Crack'd from Side to Side*
- 1997 *The Pale Horse*
- 2001 *Murder on the Orient Express*
- 2003 *Sparkling Cyanide*
- 2004 *Marple*
- 2004 *The Body in the Library*
- 2004 *Murder at the Vicarage*
- 2004 *Appointment with Death*
- 2005 *A Murder is Announced*
- 2005 *Sleeping Murder*
- 2006 *The Moving Finger*
- 2006 *By the Pricking of My Thumbs*
- 2006 *The Sittaford Mystery*
- 2007 *Hercule Poirot's Christmas* (A French film adaptation)
- 2007 *Towards Zero*

- 2007 *Nemesis*
- 2007 *At Bertram's Hotel*
- 2007 *Ordeal by Innocence*

***Agatha Christie's Poirot* television series**

Episodes include:

- 1990 *Peril at End House*
- 1990 *The Mysterious Affair at Styles*
- 1994 *Hercule Poirot's Christmas*
- 1995 *Murder on the Links*
- 1995 *Hickory Dickory Dock*
- 1996 *Dumb Witness*
- 2000 *The Murder of Roger Ackroyd*
- 2000 *Lord Edgware Dies*
- 2001 *Evil Under the Sun*
- 2001 *Murder in Mesopotamia*
- 2004 *Five Little Pigs*
- 2004 *Death on the Nile*
- 2004 *Sad Cypress*
- 2004 *The Hollow*
- 2005 *The Mystery of the Blue Train*
- 2005 *Cards on the Table*
- 2005 *Taken at the Flood*
- 2006 *After the Funeral*

Movie Adaptions Over the last 78 years, Poirot, Miss Marple, Tommy and Tuppence, Mr. Harley

Quin, Parker Pyne, and many others have been portrayed on numerous occasions:

- 1928 *Die Abenteurer G.m.b.H.* (The Secret Adversary)
- 1928 *The Passing of Mr. Quinn*
- 1931 *Alibi*
- 1931 *Black Coffee*
- 1934 *Lord Edgware Dies*
- 1937 *Love From A Stranger*
- 1945 *And Then There Were None*
- 1947 *Love From A Stranger*
- 1957 *Witness for the Prosecution*
- 1960 *The Spider's Web*
- 1962 *Murder, She Said* (Based on 4.50 From Paddington)
- 1963 *Murder at the Gallop* (Based on After the Funeral)
- 1964 *Murder Most Foul* (Based on Mrs. McGinty's Dead)
- 1964 *Murder Ahoy!* (An original movie not based on any of the books, though it borrows some of the elements of *They Do It with Mirrors*)
- 1966 *Ten Little Indians*
- 1966 *The Alphabet Murders* (Based on The ABC Murders)
- 1972 *Endless Night*
- 1974 *Murder on the Orient Express*

- 1975 *Ten Little Indians*
- 1978 *Death on the Nile*
- 1980 *The Mirror Crack'd*
- 1982 *Evil Under the Sun*
- 1984 *Ordeal by Innocence*
- 1988 *Appointment with Death*
- 1987 *Desyat Negriyat*(Ten Little Niggers)
- 1989 *Ten Little Indians*

Miss Marple Murder films with Margaret Rutherford

Films	Cast
<i>Murder, She Said</i> <i>Murder at the Gallop</i> <i>Murder Most Foul</i> <i>Murder Ahoy!</i> Cameo: <i>The Alphabet Murders</i>	Margaret Rutherford Stringer Davis Bud Tingwell
Based on the Agatha Christie novels	Crew
<i>4.50 from Paddington</i> <i>After the Funeral</i> <i>Mrs. McGinty's Dead</i>	George Pollock Ron Goodwin

Video games

- 1988 *The Scoop* (published by Spinnaker)

Software and Telarium)

- 2005 *Agatha Christie: And Then There Were None*
- 2006 *Agatha Christie: Murder on the Orient Express*

Unpublished material

- Eugenia and Eugenics (stage play)
- Snow Upon the Desert (romantic novel)
- The Greenshore Folly (detective novella, featuring Hercule Poirot, expanded into the novel Dead Man's Folly)
- Personal Call (supernatural radio play, featuring Inspector Narracott - a recording is in the British National Sound Archive)
- The Woman and the Kenite (horror) An Italian translation is available on the internet *La moglie del Kenita*
- Butter in a Lordly Dish (horror/detective radio play, adapted from The Woman and the Kenite)
- The Green Gate (supernatural)
- The War Bride (romantic/supernatural)
- The Case of the Dog's Ball (short story, featuring Poirot, expanded to the novel Dumb Witness and related to the short story How Does your Garden Grow?)
- Stronger than Death (supernatural)

- Being So Very Wilful (romantic)
- The Last Seance (stage play)
- Someone at the Window (detective stage play, adapted from the short story The Dead Harlequin)

Animation

In 2004, the Japanese broadcasting company Nippon Housou Kyoukai turned Poirot and Marple into animated characters in the anime series *Agatha Christie's Great Detectives Poirot and Marple*, introducing Mabel West (daughter of Miss Marple's mystery-writer nephew Raymond West, a canonical Christie character) and her duck Oliver as new characters.

See also

- Plot devices in Agatha Christie's novels
- *Agatha Christie's Poirot* television series
- Agatha Christie: A Life in Pictures (*Her life story in a 2004 BBC drama*)
- Abney Hall (home to her brother-in-law; two books were penned there)

References

1. ^
http://uk.agathachristie.com/site/about_christie/qu
2. ^ [1]

Further reading

- Barnard, Robert. *A Talent to Deceive - An Appreciation of Agatha Christie*. London : Collins, 1980; New York: Mysterious Press, 1987.
- Knepper, Marty S. "The Curtain Falls: Agatha Christie's Last Novels." *CLUES: A Journal of Detection* 23.4 (Summer 2005): 69-84

External links

- Official Agatha Christie site
- AgathaChristie.net - unofficial Christie website
- Agatha Christie profile and articles at "The Guardian"
- Agatha Christie profile on PBS.ORG
- "Biography of an Author"
- The Disappearance of Agatha Christie in 1926
- Works by Agatha Christie at Project Gutenberg

Agatha Christie

Detectives: Hercule Poirot • Miss Marple • Tommy and Tuppence • Ariadne Oliver • Arthur Hastings • Superintendent Battle • Chief Inspector Japp • Parker Pyne

Novels: *The Mysterious Affair at Styles* • *The Secret Adversary* • *Murder on the Links* • *The Man in the Brown Suit* • *The Secret of Chimneys* • *The Murder of Roger Ackroyd* • *The Big Four* • *The Mystery of the Blue Train* • *The Seven Dials Mystery* • *The Murder at the Vicarage* • *The Sittaford Mystery* • *Peril at End House* • *Lord Edgware Dies* • *Murder on the Orient Express* • *Three Act Tragedy* • *Why Didn't They Ask Evans?* • *Death in the Clouds* • *The A.B.C. Murders* • *Murder in Mesopotamia* • *Cards on the Table* • *Death on the Nile* • *Dumb Witness* • *Appointment with Death* • *And Then There Were None* • *Murder is Easy* • *Hercule Poirot's Christmas* • *Sad Cypress* • *Evil Under the Sun* • *N or M?* • *One, Two, Buckle My Shoe* • *The Body in the Library* • *Five Little Pigs* • *The Moving Finger* • *Towards Zero* • *Sparkling Cyanide* • *Death Comes as the End* • *The Hollow* • *Taken at the Flood* • *Crooked House* • *A Murder is Announced* • *They Came to Baghdad* • *Mrs McGinty's Dead* • *They Do It with Mirrors* • *A Pocket Full of Rye* • *After the Funeral* • *Hickory Dickory Dock* • *Destination Unknown* • *Dead Man's Folly* • *4.50 From Paddington* • *Ordeal by Innocence* • *Cat Among the Pigeons* • *The Pale Horse* • *The Mirror Crack'd from Side to Side* • *The Clocks* • *A Caribbean Mystery* • *At Bertram's Hotel* •

Third Girl • Endless Night •
By the Pricking of My Thumbs • Hallowe'en Party •
Passenger to Frankfurt • Nemesis •
Elephants Can Remember • Postern of Fate • Curtain •
Sleeping Murder
As Mary Westmacott: *Giant's Bread •*
Unfinished Portrait • Absent in the Spring •
The Rose and the Yew Tree • A Daughter's a Daughter •
The Burden
Short story collections: *Poirot Investigates •*
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The Adventure of the Christmas Pudding •
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