

Archive #: CCH-SGBRK-A01S01-D1&2o2-ALL
Shoot Date: 05/30/09&05/31/09
Composed by: Ernie Zahn
Composition Date: 05/26/09

SEGMENT BREAKDOWN

PRODUCTION

Production Bag #1: Tripod, boom pole, electrical tape, gaffer’s tape, segment script, segment breakdown, 2x extension cables, 1x surge protector

LOCATION(S)

- Day 1:
- 1. UConn Stamford Room (Core Scene)
- Day 2:
- 2. Todd’s Point (Crash Dummy Landing)
 - 3. Ernie’s Basement (Sweatshop)
 - 4. Street (Dog Chase)
 - 5. Hospital Bed
 - 6. Minio’s Plane/Airport

CAST

Mr. Stevens

Doris

The Pirate

Dog

CREW

Costume/Make Up Artist

Production Sound Mixer-Not Filled

Boom Operator

Camera Operator/DP

Assistant Camera

2x Lighting Technician

4x Production Assistants

PRODUCTION DESIGN

- PROPS/COSTUMES/MAKE-UP
- Mr. Stevens: Same suit from “Bump and Pass,” Tom’s expendable suit, sunglasses
 - Doris: Proper business attire
 - The Pirate: Ragged clothing, sword
 - Doris’ Desk: laptop, blotter, mug with pencils and pens, assorted papers, clip board, assorted folders, mail, a peach, chock full-o-stroll bar, bathroom break convos (comic strip)

PHOTOGRAPHY

- Beaulieu 6008S
- Assistant Camera Bag #1: 4x E 64T, measuring tape, clapperboard/slate, shot list, camera log
- 2x Flood Lights
- 1x Work Light

SEQUENCE SHOT LIST

SHOT #	SHOT DESC.	NOTES
1	Wide shot of Doris reading or writing something at her desk.	Establishing shot. Not in script.
2	Wide shot of Mr. Stevens entering the office.	Establishing shot. Not in script.
3	Medium shot of Doris from high angle over Steven’s shoulder.	“Doris: Morning Mr. Stevens.”
4	Medium close up of Mr. Stevens.	“Mr. Stevens: Morning Doris, any messages?”
5	Medium shot of Doris from high angle over Steven’s shoulder.	“Doris: Yes, Mr. Stevens. Would you like to hear them?”

6	Medium close up of Mr. Stevens.	“Mr. Stevens: Thank you Doris, yes.”
7	Close up of Doris, level with her upper body as she reads the messages.	“Doris: The first was from a Mr. Evans. He would like to meet you to discuss the matter involving the bank.”
8	Low angle shot of Mr. Stevens over Doris’ shoulder.	“Mr. Stevens: Tell him I’m busy.”
9	Close up of Doris, level with her upper body as she reads the messages.	“Doris: Alright then, you’re busy. Then your mother called. She wants to know how your date went with that nice girl.”
10	Low angle shot of Mr. Stevens over Doris’ shoulder.	“Mr. Stevens: (Gigantic sigh.) Tell her I’m dead.”
11	Close up of Doris, level with her upper body.	“Doris: You’re dead?”
12	Medium close up of Mr. Stevens.	“Mr. Stevens: Yes. Yes I’m DEAD!”
13	Close up of Doris, level with her upper body.	“Doris: But you aren’t dead, sir.”
14	Medium shot of Mr. Stevens, the camera is level with him.	“Mr. Stevens: Yes, but she doesn’t know that. Just say I was killed...in...a catapulting...accident. She’ll understand.
15	Medium shot of Doris from high angle over Mr. Steven’s shoulder.	“Doris: ...Okay, dead. Then Mr. Ryan’s assistants called saying you need to meet with the Italian

				partners about the new project.
16			Medium shot of Mr. Stevens pacing and moving away from the desk.	“Mr. Stevens: Tell him...”
17 ¹	18 ²	19	Medium shot of Doris with much of desk in frame.	“Doris: But you aren’t.”
20			Medium shot of Mr. Stevens. ³	“Mr. Stevens: Listen Doris, this is how it works I say words and make them into notes. You don’t question the words or the notes! It’s like the bible, who’d question that! (He cackles and then thinks about what he just said.) Oh.”
21			Close up of Doris, level with her upper body.	“Doris: I thought you were dead.”
22			Wide from Doris’ P.O.V. facing Mr. Stevens who begins to walk back closer to the desk.	“Mr. Stevens: To my mother, yes. If Mr. Ryan finds out that I’m dead, it’ll cause complications with

¹ Late Addition: Wide shot of Mr. Stevens being chased by a dog down a street. Mr. Stevens: “I was walking home one day...and was bitten by a dog.”

² Late Addition: Medium shot of Mr. Stevens laying in a hospital bed. “Mr. Stevens: I contracted rabies and am currently lying in a hospital bed. Furthermore, how dare he call me about meetings while I am fighting for my life!”

³ There needs to be a good-sized pause as there will be a superimposed title that says: “Thanks for Watching *Charlie Christ*.”

		my job.”
23	Close up of Doris reading off the Stevens’ replies and reading the final message.	“Doris: I see. Savage dog, fighting for life, not yet dead. Got it. There was a message from the IRS. They say that they know you aren’t marooned on a deserted island, and that you still owe them back taxes.”
24	Medium shot of Stevens backing away from the desk and pacing again.	“Mr. Stevens: They never let up, do they?”
25	High angle medium shot of Mr. Stevens raising his arms and looking up at the skylight.	“Mr. Stevens: Tell them, I was kidnapped by aliens.”
26	Medium shot of Mr. Stevens spinning around and facing Doris again.	“Mr. Stevens: No, wait, drug lords. Yeah, that sounds better.”
27	Wide from Doris’ P.O.V. facing Mr. Stevens.	“Mr. Stevens: They forced me to have my secretary call everyone and tell them I was marooned to stall for ransom.”
28	Medium close up of Mr. Stevens working on a sewing machine.	“Mr. Stevens: Then they sold me into slavery to an Asian seabed mining operation...”
29	Medium close up of Mr. Stevens behind a cage.	“Mr. Stevens: where I was kept in a cage and beaten and and fed scraps of what the

		dogs couldn’t finish.”
30	Medium shot of Mr. Stevens in a chair on the plane wearing sunglasses.	“Mr. Stevens: Until I stowed away on a flight back to the states.”
31	Medium shot of Mr. Stevens being sucked out.	“Mr. Stevens: Along the way, however, the plane’s door malfunctioned and I was sucked out at 10,000 feet.”
32	Wide shot of Mr. Stevens crashing into the water.	Establishing shot. Not in script.
33	Medium tracking shot of Mr. Stevens coming to shore and dropping to the ground from exhaustion.	“Mr. Stevens: I then landed on the very same island that I had pretended to be marooned on, creating a highly ironic situation. And there I remain to this very day.”
34	Wide from Doris’ P.O.V. facing Mr. Stevens.	“Mr. Stevens: Did you get that?”
35	Medium close up of Doris putting down her half eaten peach and replying...	“Doris: I can’t tell that to the IRS. Why don’t you do it, you sick bastard?”
36	Medium shot of Mr. Stevens explaining himself and making a stabbing motion.	“Mr. Stevens: I would be glad to, but as it turns out I was stabbed six times on my way to the office today.”
37	Wide shot of Mr. Stevens comatose in a hospital bed.	“Mr. Stevens: I am currently in a coma

		and am appalled that you would ask me to do such a thing in my condition."
38	Medium shot of Mr. Stevens.	"Mr. Stevens: Write that down and read it later."
39	Close up of Doris writing, "I fucking hate this job." On a piece of paper.	Establishing shot. Not in script.
40	Medium shot of Doris.	"Doris: Got it."
41	Wide shot of Mr. Stevens walks toward the door and half opens it as he says...	"Mr. Stevens: Great I gotta go. If anyone around the office asks where I am, tell them that I'm busy curing Polio."
42	Medium close up of Doris.	"Doris: Uhh, they already have a cure for that."
43	Close up of Mr. Stevens who exits after his line.	"Mr. Stevens: Beautiful, then I deserve a vacation after all that hard work."
44	Wide shot of Doris writing as she replies to Mr. Stevens. There is a brief silence and from no where a voice sounds...	"Doris: Right." "Sir Rutherford Welch: Mr. Stevens is what is known as a compulsive liar." "Doris: Who said that?"

Sound Bag #1: 1x HTDZ, 1x Sony MZ-R70, 1x MiniDisc Blank, 1x XLR to ¼", 1x ¼" to 1/8", 1x XLR cable, headphones

Rolland recorder

OTHER DEPARTMENT(S)

ESTIMATED NUMBER OF SHOOT DAYS

-Day 1: 5/30/09

-Day 2: 5/31/09

NOTES

SOUND