



DATO CHE
TEORICA-
MENTE IL
CUSTODE SEI TU,
ESIGO DI TROVARTI
AD ATTENDERCI!

CERTO, ZIO.
STO'
TRANQUILLO!

E GUAI A TE,
SE TI RIPESCO
A RONGARE QUANDO
IL SOLE E' GIU' ALTO!

SE IL BUON
GIORNO SI VEDE
DAL MATTINO...

UN BUON CAFFE'
MI RENDERA' IL
BUONUMORE.

INVECE...

NON CE N'E'
NEANCHE UN
CUCCHIAINO!
DECISAMENTE
NON E' LA
MIA GIORNATA.

PAZIENZA, PERCHE'
ANGUSTIARSI PER UNA
TAZZINA DI CAFFE'...

...QUANDO SI HA A DISPOSIZIO-
NE UN'INTELLIGENZA
ARTIFICIALE CHE PREPA-
RA COLAZIONI SON-
TUOSE?

THE QUEEN ORDERED THAT MEN GO OUT AND FIND THE STRANGER. AND THEY HUNTED IN THE FORESTS AND ON THE MOUNTAINS, AND IN THE DESERTS, BUT THEY COULD NOT FIND THE MAN.

AND NADA WEPT INSIDE, FOR SHE KNEW THAT SHE HAD FOUND HER LOVE, AND LOST HIM.



SHE WENT INTO THE FOREST, UNTIL SHE FOUND THE KING OF THE BIRDS, AND SHE TOLD THE KING OF THE BIRDS HER STORY.



BE HE MAN, OR BE HE GOD...

(FOR IN THOSE DAYS THE GODS STILL WALKED THE EARTH, AND WORE FLESH, AND THEY MADE THEIR HOMES IN THE HOT LANDS OF THE NORTH)



...I WILL FIND HIM FOR YOU, NADA, FOR ARE WE NOT KINGS AND QUEENS TOGETHER?

AND THE GREAT BIRD SUMMONED ALL THE BIRDS OF THE AIR TO HIS THRONE, AND HE DEMANDED OF ALL OF THEM,

HAVE YOU SEEN THIS MAN?



AND EACH BIRD SAID "NO", UNTIL IT SEEMED THAT THERE WERE NO BIRDS LEFT.

BUT THERE WAS ONE MORE BIRD, A WHITE WEAVERBIRD, SO TINY THEY HAD OVERLOOKED IT.

"LITTLE WEAVERBIRD," SAID THE BIRD KING, "HAVE YOU SEEN THIS MAN?"





NOW WHO'D
WANT TO CENSOR
LITTLE OLD ME?

HAS
EVERYBODY
GONE **NUTS?**
WHAT IN **HELL**
IS GOING
ON?

JUST WHEN YOU
THOUGHT IT WAS SAFE
TO GET OFF YOUR SORRY
BUTT AND HAUL IT OUT OF
THE **HOUSE**, WE'VE GOT
CRAZY PEOPLE RUNNING
AROUND IN **COSTUMES**
THAT LOOK LIKE THEY'RE
SPRAYED ON!

ARE THEY
HEROES--OR
ARE THEY **ASS-**
HOLES?

I THINK
THIS WHOLE
SUPERHERO
THING IS
PLAYING
WITH THE
PUBLIC.

JUST
LOOK AT THE
POLLS.

OH,
FISH-
TOSH.

THE **AMERICAN**
PEOPLE ARE A PROO-
ING PACK OF **TROGLODYTES**.
THIS IS **EXHIBITIONISM**,
PURE AND SIMPLE.

SYMPTOMATIC
OF THE **COARSENING**
OF OUR CULTURE.

WHAT'S
THAT MEAN?
WHAT'S HE
TALKING
ABOUT?





