

STAN LEE PRESENTS





BASED ON CONCEPTS OF THE MGM MOVIE BY STANLEY KUBRICK AND ARTHUR C. CLARKE

EDITED, WRITTEN JACK KIRBY * INKED & LETTERED * COLORED BY * CONSULTING EDITOR & DRAWN BY JACK KIRBY * BY MIKE ROYER * G.ROUSSOS * ARCHIE GOODWIN WHERE ARE WE GOING? SOMEWHERE IN THE DAWN OF TIME, WE BEGAN--SOMEHOW, IN THESE PERILOUS TIMES WE KEEP MOVING ON -- AND SOME TIME IN THE FUTURE, MAY BE THE SOMETHING WILL HAPPEN TO CHANGE US! THE PROCESS OF CHANGE BEGAN BOMS AGO WITH A CREATURE CALLED--CAUSE! IT POES NOT BELONG TO THIS WORLD .-YET IT DOES BELONG TO US ALL! READ ON --- AND BEHOLD ITS SECRETS!

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Time and again, he's seen the fierce saber-tooth dispatch his victims with his tusk-like teeth, yes, that is what he lacks-- the irresistible kill-power of those sharp fangs. It is time to go back and consult the stome!









BUT SOON THERE IS LITTLE DOUBT AS TO WHAT ONE'S EYES BEHOLD! THE SPIRIT STONE TRULY EXISTS! IT IS OF A SHAPE NEWER SEEN BEFORE! SURELY NO STONE HAS BEEN KNOWN TO STAND IN MID-AIR...

















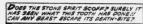




































TIS STRANGE THAT WOODROW DECKER, A DIRECT DESCENDANT OF "BEAST-KILLER," HAS THE DRIVE FOR DISCOVERY-- BUT LOCKS THE WILL TO FIGHT...





























FOR WHAT IS THE MONOLITH BUT AN ALIEN
MYBLIGBNCE WHICH HAS CHOSEN MAN
FOR AN EXPERIENCE BEYOND MIS KNOWLBOGS, DECKER IS WHIPPED INTO THE
CRUCIAL STAGE OF THAT EXPERIENCE;



GONE IS THE ASTEROID AND ITS DANGERS! BORNE ON BEAMS OF COSMIC LIGHT, DECKER STREAKS THROUGH TIME AND SPACE... THROUGH GALAKIES AND ISLAND UNIVERSES, WHERE SIGHTS THAT STAGGER THE MIND ASSAULT HIS ESUSES!







THUS, THE MONOCLITH HAS PREPARED AN ENVIRONMENT, IT IS THE LAST STOP ON ECCURIS DOLINES! IT IS MERELY A PLACE -OR MODOROW DECUR TO REST -- AND CHANGE!



WHEN DECKER OPENS HIS EYES, A KIND, WARM SUN SOOTHES HIM WITH GENTLE RAYS. THERE IS THE SOUND OF BIRDS IN A BLUE SKY, AND THE COMPORTING SOFTMESS OF SWEET SMELLING GRASS







PECKER'S MEMORY OF PAST TERRORS HAS RAPED, HIS MIND CLINGS TO WHAT HE SEES ABOUT MIN, HERE, HE CAN DREAM MID PECKES SECURE HE TAKES TO THE ROAD PROVIDED BY THE TONOLITH - IN BREILE COMPANY CREATED FOR HIM



THE ROAD IS LONG, IT TWISTS AND TURNS AND BECOMES AN UTWARD SLOPE, DECKER RELS. THE FAINT SIGNS OF FATIGUE-UNAWARE, HE IS NOT COVERING DISTANCE, BUT ACCELERATING HIS OWN ASIMG...



THE ASING PROCESS IS SWIFT. WOODROW DECKER WILL LIVE OUT THE REST OF HIS LIFE-TIME IN A MATTER OF MINUTES ...

I-I'M SURE LET'S GO GETTING BUSHED, WOODY, IT'S UNDERSTAND IT LATE!

STIS LATE INDEED. THE SUN IS SETTING AND THE BOY IS SOON LOST TO VIEW.



WHAT BEGAN WITH "BEAST-KILLER" CANNOT STOP. THE DESTINY SHAPED BY THE MONOLITH HAS TAKEN AGES TO COMPLETE, DECKER IS



THE MOMENT IS ALMOST AT HAND. THE ASTRONAUT IS A MAN OF SEVENTY AND



DECKER'S BODY SEEMS NO LONGER CAPABLE OF CONTINUING THE JOURNEY. IT SAGS. IT SLUMPS. IT SWAYS ON RUBBERY



AGE RAPIDLY OVERCOMES PIGE RAPIDLY OVERCOMES STABILITY, DECKER WILL NEVER SEE THE HOUSE THAT LIES AT THE END OF THE ROAD, POR HIM, THE ROAD ENDS HERE, AT THIS VERY



IT IS TIME FOR THE CHANGE. THE PATIENT MONOLITH HAS WAITED TEN MILLION YEARS FOR DECKER TO SHED HIM-SELF OF LIFE AND LEAVE HIS SHELL BEHIND AS MATERIAL FOR ANOTHER...



DECKER'S LAST BREATH IS UPON HIS LIPS. THE MONOLITH APPEARS AS THE FROM HIS EVES ...

WHAT REMAINS OF DECKER STARES WITHOUT SEEING . IT FACES THE MONOLITH LIKE CLAY, AWAITING THE FIRST TOUCH OF REMODELLING!























