

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), B♭ Tpt. (B-flat Trombone), Timp. (Timpani), Trgl. (Trigon), W. Bl. (Wood Bass), Xyl. (Xylophone), Tamb. (Tambourine), B. Dr. (Bass Drum), Gtr. (Guitar), Pno. 1 (Piano 1), Pno. 2 (Piano 2), Vln. I (Violin I), and Vln. II (Violin II). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The page is numbered 17 in the top left corner.

[illegible]

[illegible]



64

Fl.

*f* *p* *f* *p*

B♭ Cl.

*f* *p* *f* *p*

B♭ Tpt.

*f*

Timp.

*f*

Trgl.

W. Bl.

Xyl.

*f* *f*

Tamb.

B. Dr.

*f* *f*

Gtr.

Pno. I

*p* *p* *mf p* *mf p* *mf p* *mf p* *mf*

Pno. 2

*p* *p* *mf p* *mf p*

Vln. I

*f p* *f p* *mf p* *mf p*

Vln. II

*f p* *f p* *mf* *mf*

Fl.

B♭ Cl.

B♭ Tpt.

Timp.

Trgl.

W. Bl.

Xyl.

Tamb.

B. Dr.

Gtr.

Pno. I

Pno. 2

Vln. I

Vln. II

*p*

*mf*

*cresc.*

*pizz.*