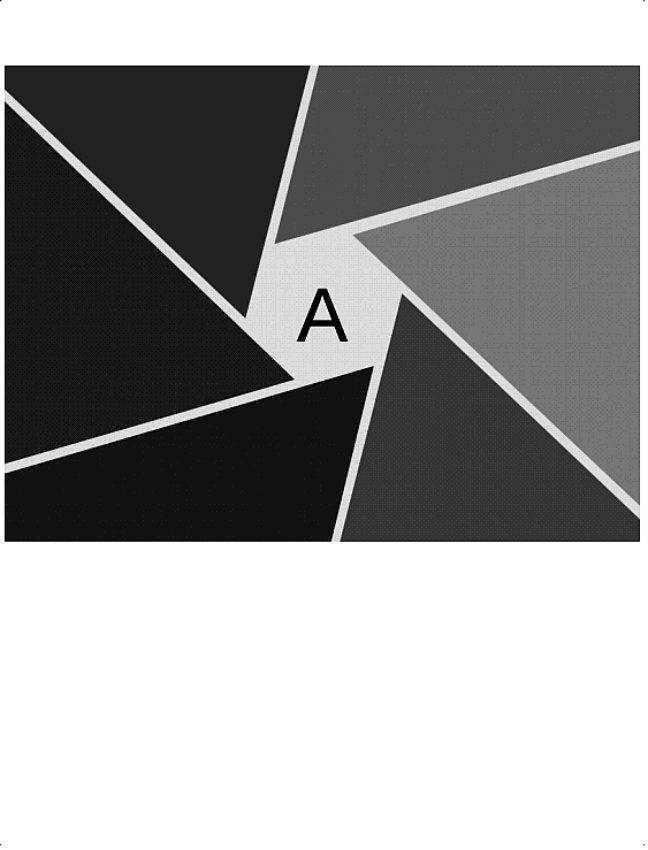
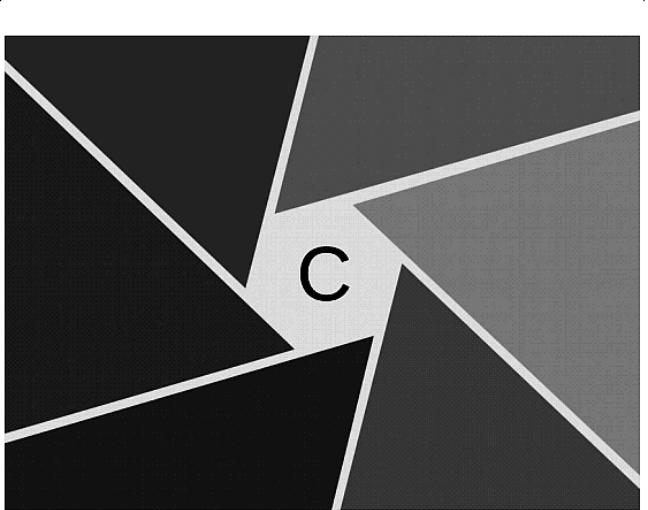


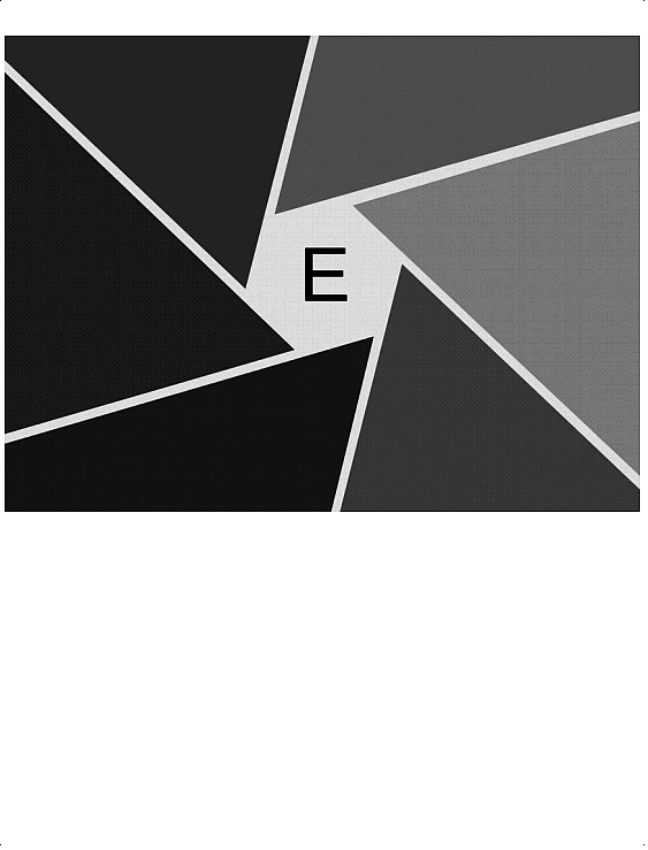
An abstract geometric composition featuring several overlapping triangles in various shades of gray and black. The triangles are arranged in a way that creates a central, light gray triangular area. Within this central area, the letter 'A' is prominently displayed in a bold, black, sans-serif font. The overall effect is a complex, layered geometric pattern.

A

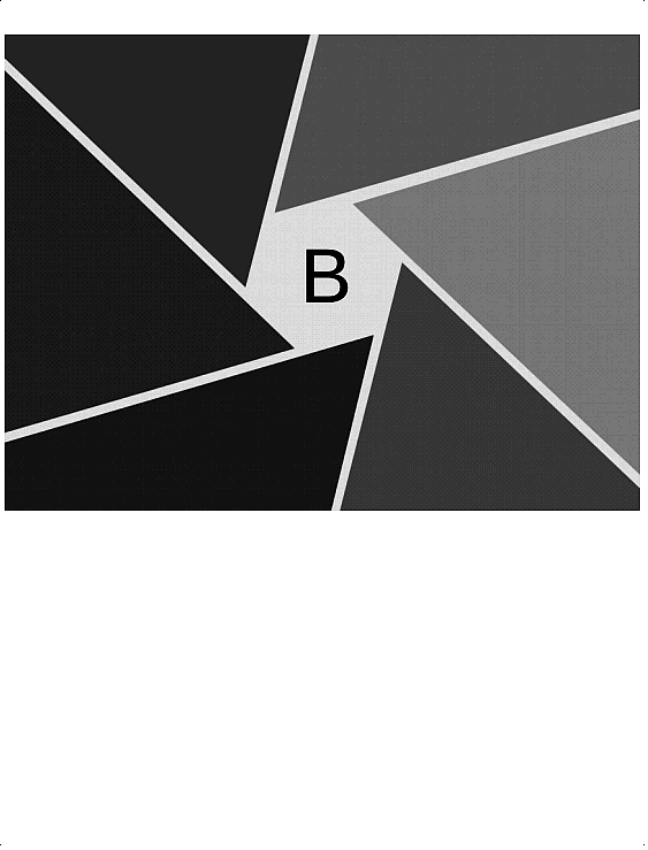


A geometric diagram consisting of a central white pentagon labeled 'C'. This central pentagon is surrounded by five triangles that meet at its vertices. The triangles are shaded in different tones of gray: the triangle at the top-left is a dark gray; the triangle at the top-right is a medium-dark gray; the triangle at the bottom-right is a medium gray; the triangle at the bottom-left is a dark gray; and the triangle at the top is a medium gray. The entire composition is set against a white background.

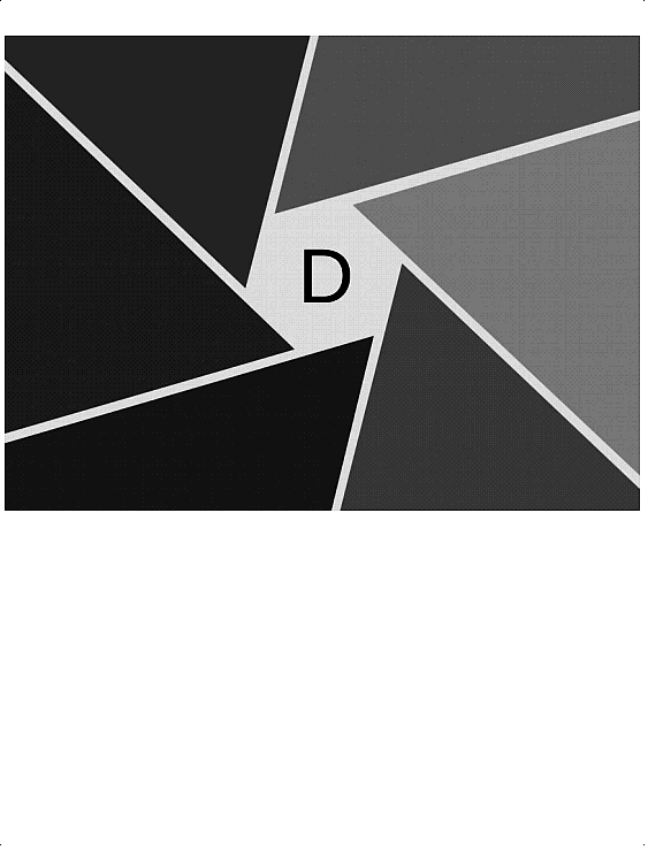
C

An abstract geometric composition featuring several overlapping triangles in various shades of gray and black. A central, light gray triangular area contains the letter 'E' in a bold, black, sans-serif font. The triangles are arranged in a way that creates a sense of depth and movement, with some areas appearing to be in the foreground and others receding into the background. The overall effect is a complex, layered visual structure.

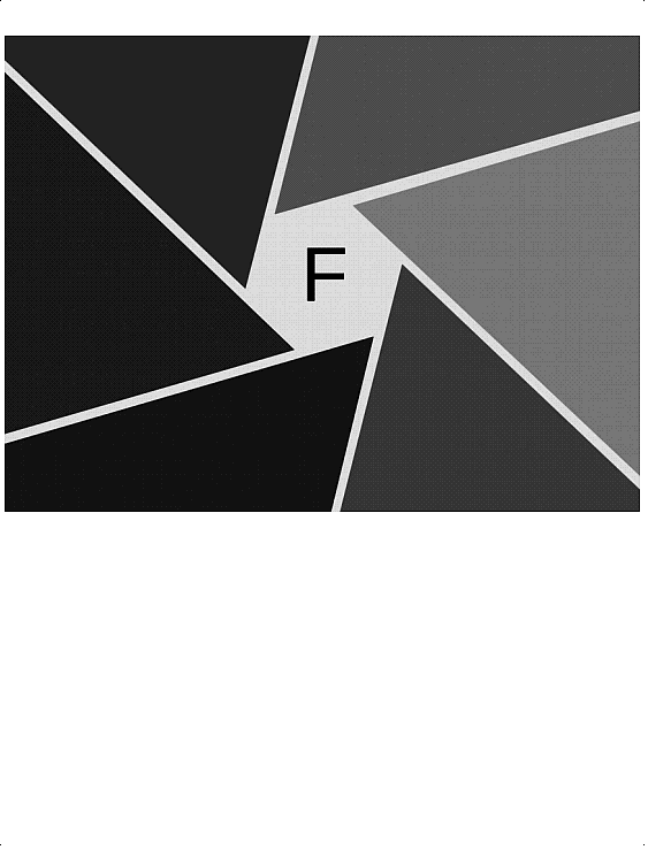
E

An abstract geometric composition featuring several overlapping triangles in various shades of gray and black. A central, light gray triangle contains the bold, black letter 'B'. The triangles are arranged in a way that creates a sense of depth and movement, with some triangles appearing to be in front of others. The overall effect is a dynamic, monochromatic design.

B

An abstract geometric composition featuring several overlapping triangles in various shades of gray and black. A central, light gray triangular area contains the letter 'D' in a bold, black, sans-serif font. The triangles are separated by thin white lines, creating a layered, architectural effect. The overall image has a halftone or dithered texture.

D

An abstract geometric composition featuring several overlapping triangles in various shades of gray and black. The triangles are arranged in a way that creates a sense of depth and movement. In the center, a white triangle contains the black letter 'F'. The overall style is minimalist and modern.

F