



The pattern in 19a is similar to the pattern 18c which I've recreated below. It is a 5-note pattern as opposed to a 7-note pattern as is the pattern in 18c. My adding of the eighth rest in Fig. 18c after each 7-note pattern is what makes it easier to play as far as "feeling" it in a 4/4 tempo. It makes it more of an "8 beats" pattern.

So the circled eighth notes in Fig. 18c are always played on beat 4 1/2 which gives it symmetry and consistency.



What makes the pattern in Fig. 19a up top more difficult to play is it is 5 eighth notes is sequence and we're used to thinking of eighth notes figures in even numbers: e.g., two eighth notes = the time in a quarter note; 4 eighth notes = the time in a half note, etc.

You can see that the circled eighth notes in Fig. 19a don't always land on the same beat as they do in Fig. 18c

Thinking in odd numbers patterns leads to some very interesting results time-wise!